

The Planning Inspectorate

COMMENTS ON CASE (Online Version)

Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

Appeal Reference: APP/A1720/C/23/3336046

DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

SENDER DETAILS

Name	[REDACTED]
Address	[REDACTED]
Company/Group/Organisation Name	[REDACTED]

ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence

Other

YOUR COMMENTS ON THE CASE

I am the orchestra manager of the South Coast Symphonia. This is a professional orchestra that was established in 2022 with the support of TFT. The orchestra brings together many of the best musicians on the south coast and performs both at TFT and at local venues such as Titchfield Abbey. The orchestra concerts are very well attended and bring great joy to the community and patrons. In addition South Coast Symphonia have provided musicians for musicals at TFT, a big band to Lee Victory Festival, and music for a food festival at a local garden centre. We aim to bring music, joy, engagement and opportunity to the wider community. It also brings essential employment to local musicians.

The orchestra have an ethos of youth development and include gifted young musicians in their activities, allowing them to work alongside experienced professionals and develop into professionals themselves. We have to date supported 5 young musicians, all of whom are now undertaking professional music work. We have a waiting list of 5 further young people who wish to take the opportunity to play with and learn from the orchestra.

The orchestra would not exist without the support and backing of TFT, it is an absolutely essential partner to our new but blossoming enterprise. TFT have not only provided the concert venues, but also the financial and administrative backing, and a wealth of knowledge and experience in planning and delivering events and performances that could not be found anywhere else.